

C. René Hirschfeld

out of
CAGE

(op. 81)

The piece *out of CAGE* is written for a singer and a violinist.
The length should be 8 minutes minimum and not exceed 20 minutes.

The violinist starts. He constantly repeats the first line written in square brackets without changing the order of the tones written, but rhythmically free. The c written in the second line the violinist sings with open or closed mouth in any octave, with long pauses between each c. It is important not to attach the sung c to any of the tones played on the violin. The notes written in the third line are to be played pizzicato with the left hand while playing the notes written in the first line in arco. Here too it is important, not to arrange a fixed connection between the lines. Each line has to be played individually. The reiterations must by no means start at the same time.

The singer starts after a while and is absolutely independent of the violinist.
The singer might even be placed far away from the violinist.

The singer has to play the chord written in brackets at the end of the second line on any instrument of choice, in any octave and to repeat this chord as long as singing, but in irregular intervals and with long pauses between each chord. The chord must not be played before the singer starts singing.

After the singer has finished the violinist keeps playing, eventually fading out.

Tempo and rhythm of each part is free and flexible, paying attention however to the different length of the two types of notes used.

Every incidental is valid for one note only!

Out of



CAGE

for voice and violin

Violin

C. René Hirschfeld (op.81/b)

Violin

8va

hummed while playing, ad libit pizz. left hand

8va or 8vb ad libit.

vl.

2

repeat

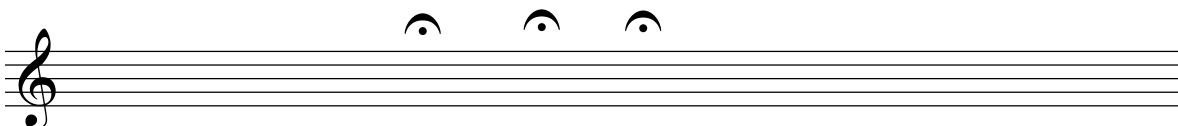
2

vl.

Berlin, 23.03.2001/
20.12.2009


voice

voice



2

v.

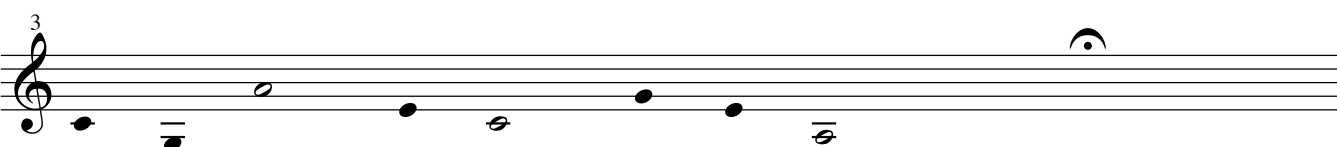


for the birds smi - ling in the cage

instrumental; to be repeated

3

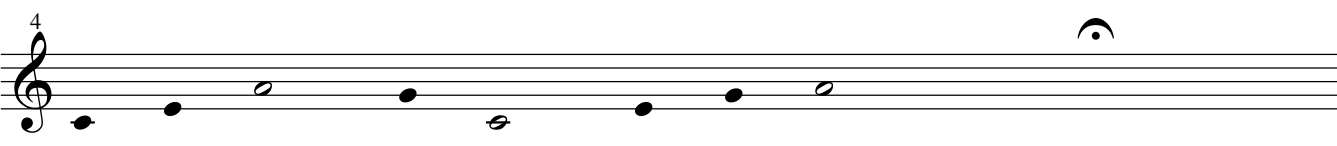
v.



for the cage smi - ling in the birds

4

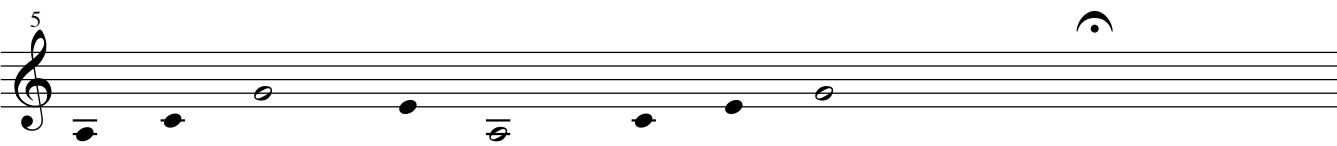
v.



for the birds sin - ging in the cage

5

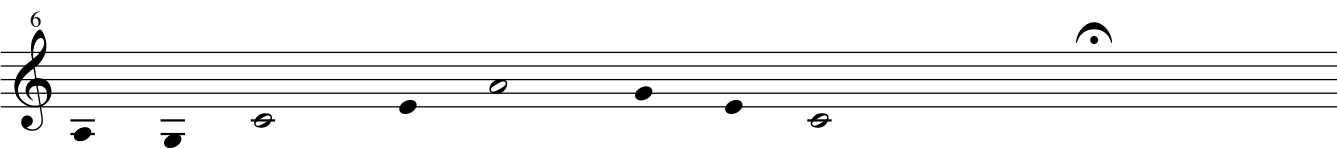
v.



for the cage sin - ging in the birds

6

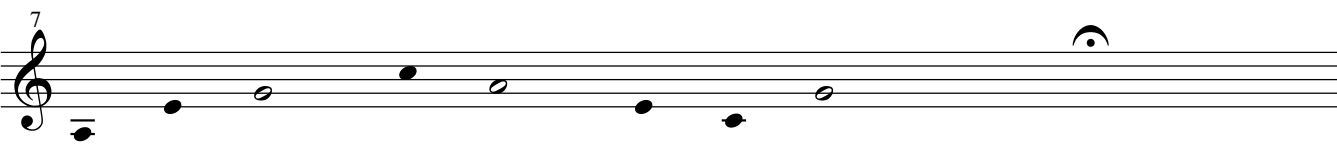
v.



for the birds dan - cing in the cage

7

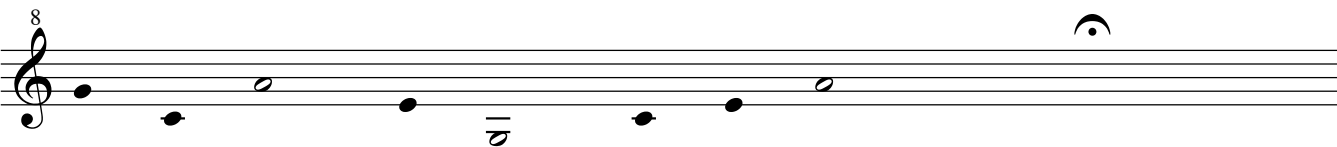
v.



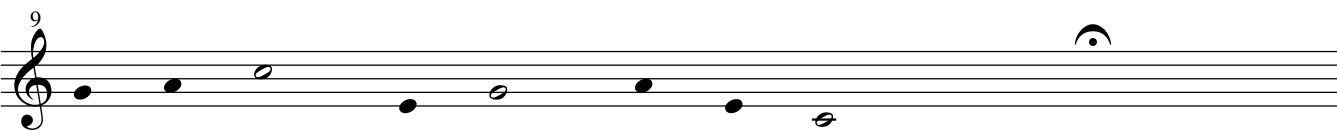
for the cage dan - cing in the birds

8

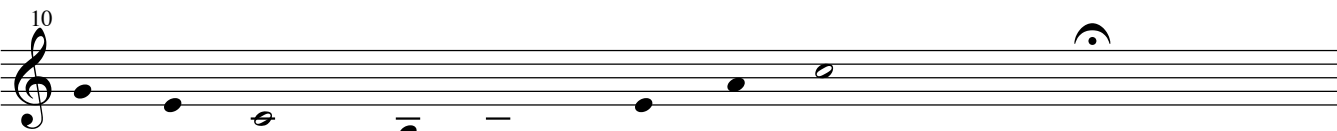
v.




for the birds si - lent in the cage

9
v. 

for the cage si - lent in the birds

10
v. 

for the birds emp - ty in the cage

11
v. 

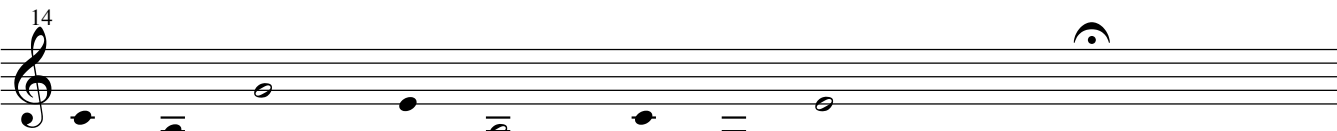
for the cage emp - ty in the birds

12
v. 

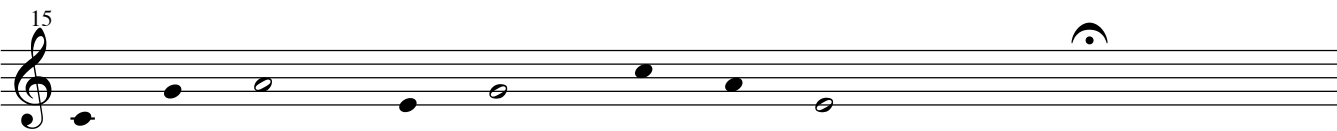
for the bird's wis - dom in the cage

13
v. 

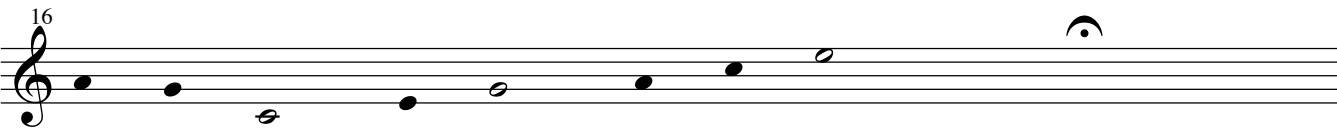
for the cage's wis - dom in the birds

14
v. 

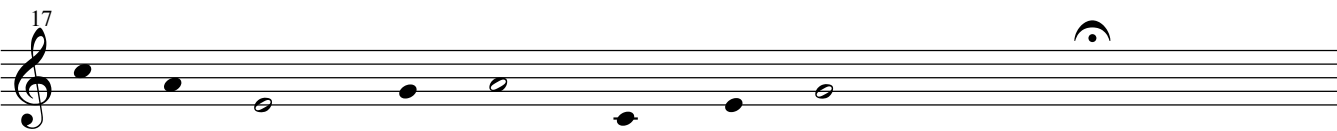
for the cage's wis - dom out of birds

15
v. 

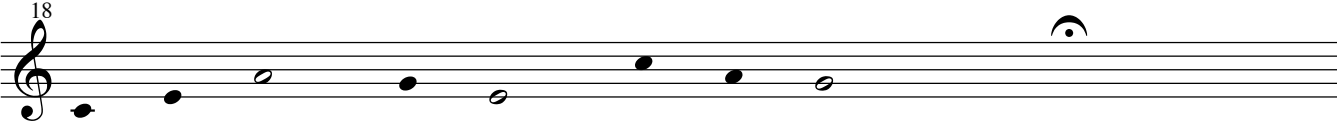
for the bird's wis - dom out of cage

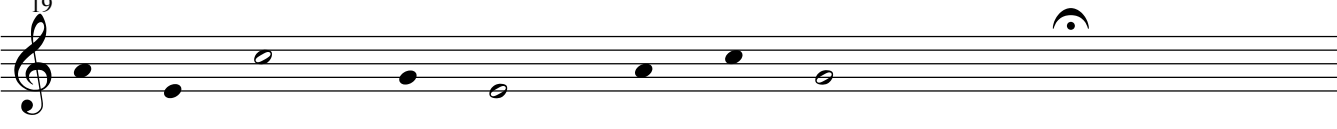
16
v. 

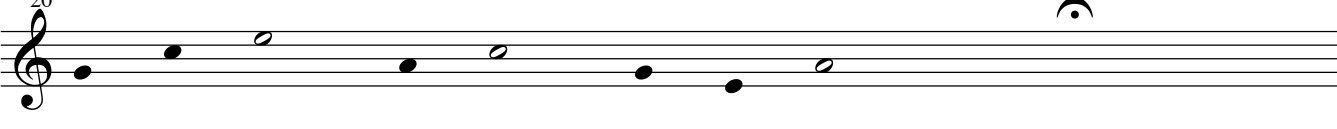
for the cage emp - ty out of birds

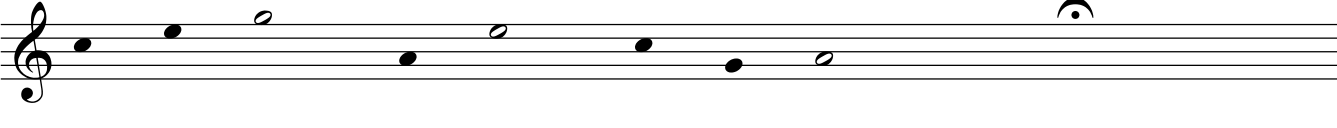
17
v. 

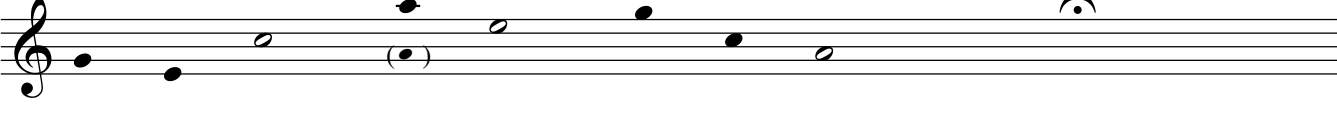
for the birds emp - ty out of cage


18
v. 
for the cage si - lent out of birds


19
v. 
for the birds si - lent out of cage

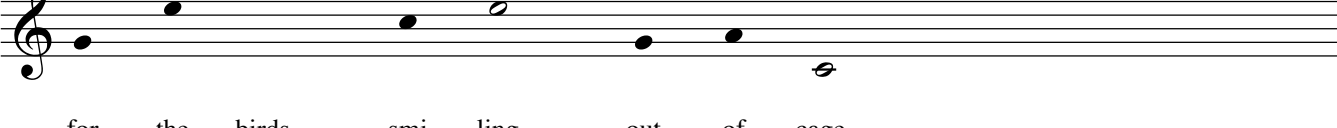
20
v. 
for the cage dan - cing out of birds

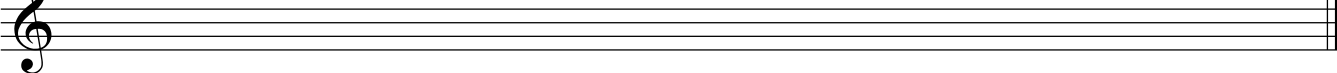
21
v. 
for the birds dan - cing out of cage

22
v. 
for the cage sin - ging out of birds

23
v. 
for the birds sin - ging out of cage

24
v. 
for the cage smi - ling out of birds

25
v. 
for the birds smi - ling out of cage.

26
v. 

Berlin, 23.3.2001