

C. René Hirschfeld

out of
CAGE

(op. 129)

The piece *out of CAGE* is written for voice and prepared piano, whereas each part also can be performed as a solo piece, in which case the solo for voice should not take more than 20 minutes and the one for piano not more than 10 minutes.

When performed for voice and piano, the length should be 8 minutes minimum and not exceed 20 minutes.

The pianist starts. He constantly repeats the tree lines written in square brackets. Each line has to be played individually. The reiterations must by no means start at the same time.

The singer starts after a while and is absolutely independent of the pianist.

The singer might even be placed far away from the piano. After the singer has finished the pianist keeps playing, eventually fading out.

Tempo and rhythm of each part is free and flexible, paying attention however to the different length of the two types of notes used.

Every incidental is valid for one note only!

The piano must be prepared as follows:

all c-, e-, g- and a- notes with 3 strings:

rubber between the strings

all c-, e-, g- and a- notes with 2 strings:

a screw between the strings

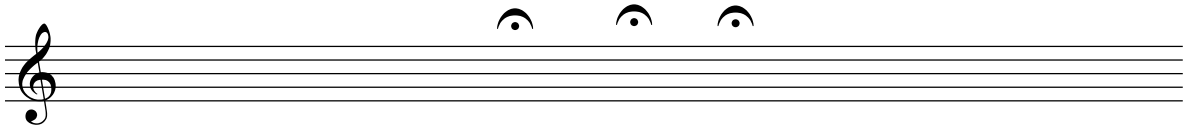
all c-, e-, g- and a- notes with one string:

a wooden clothes peg on the string.

The preparation materials have to be attached to the strings at a place that makes the very same ton audible in a higher octave.


voice

voice



2

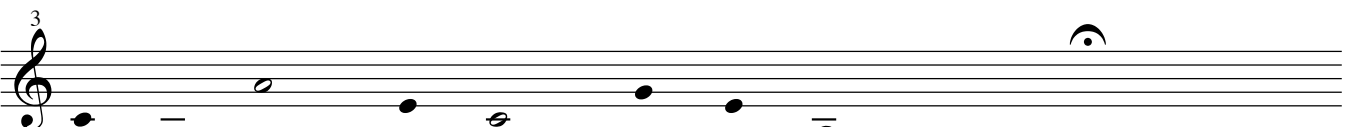
v.



for the birds smi - ling in the cage

3

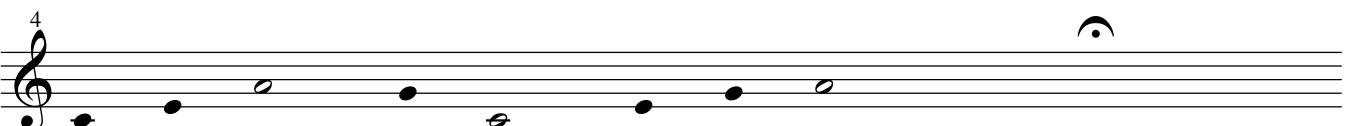
v.



for the cage smi - ling in the birds

4


v.



for the birds sin - ging in the cage

5

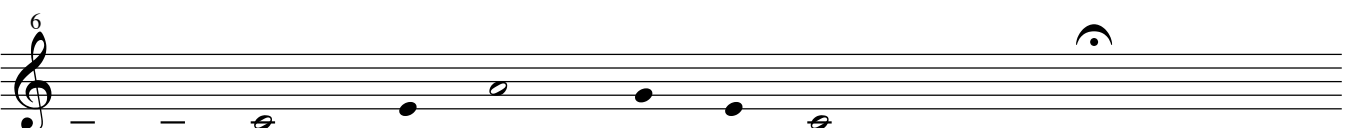
v.



for the cage sin - ging in the birds

6


v.



for the birds dan - cing in the cage

7


v.



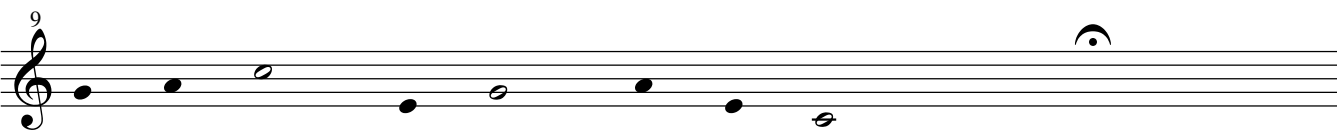
for the cage dan - cing in the birds

8

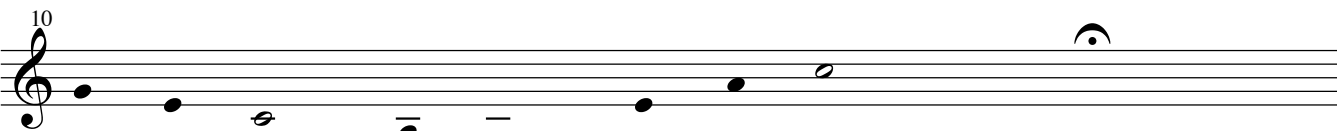
v.




for the birds si - lent in the cage

9
v. 

for the cage si - lent in the birds

10
v. 

for the birds emp - ty in the cage

11
v. 

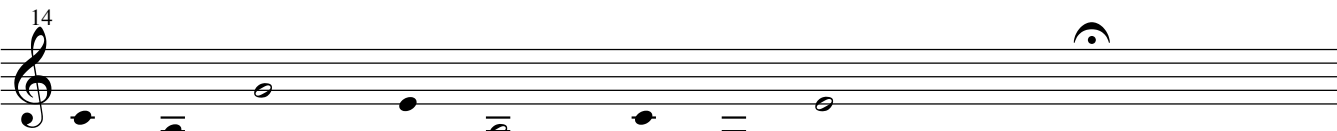
for the cage emp - ty in the birds

12
v. 

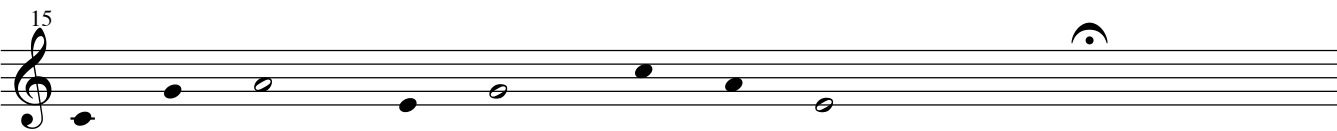
for the bird's wis - dom in the cage

13
v. 

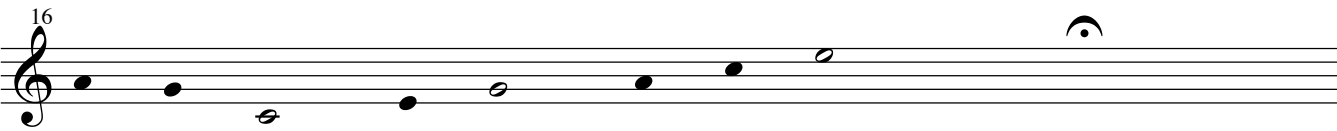
for the cage's wis - dom in the birds

14
v. 

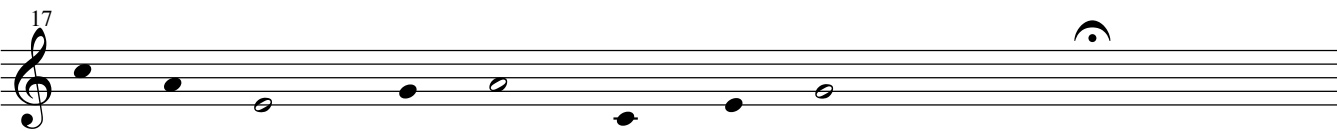
for the cage's wis - dom out of birds

15
v. 

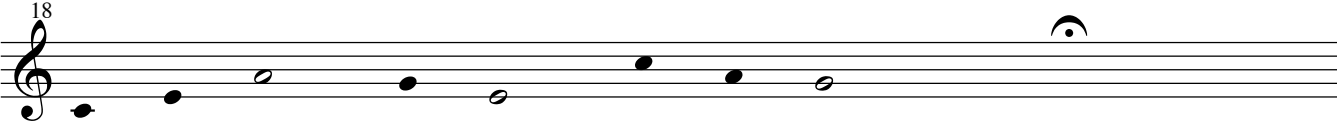
for the bird's wis - dom out of cage

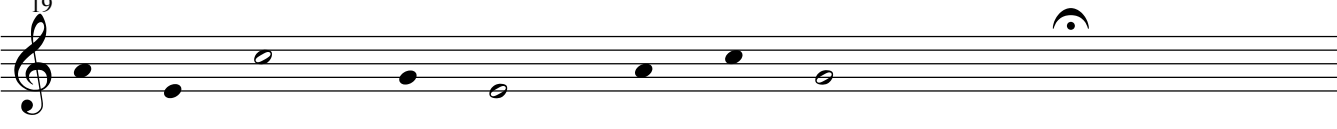
16
v. 

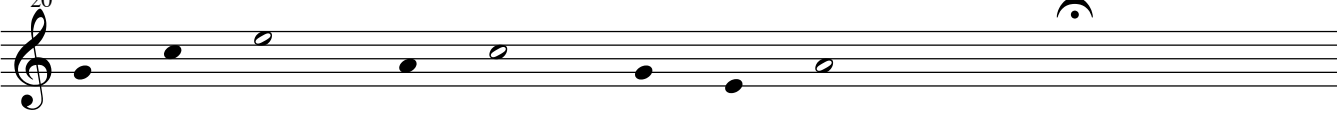
for the cage emp - ty out of birds

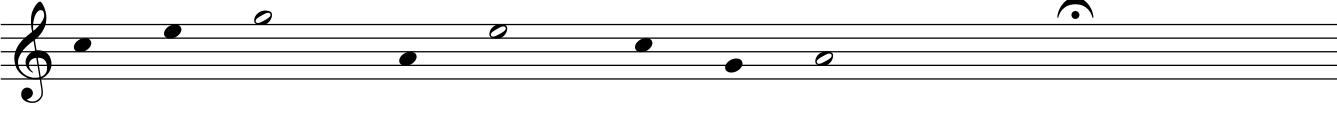
17
v. 

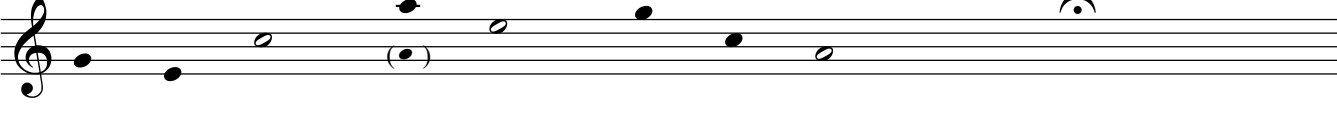
for the birds emp - ty out of cage


18
v. 
for the cage si - lent out of birds


19
v. 
for the birds si - lent out of cage

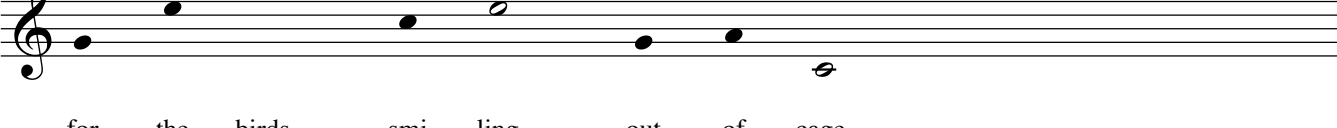
20
v. 
for the cage dan - cing out of birds

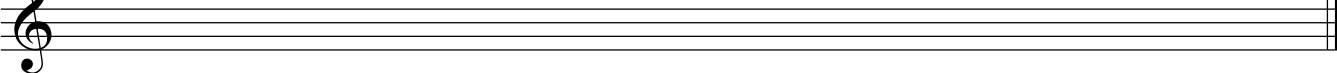
21
v. 
for the birds dan - cing out of cage

22
v. 
for the cage sin - ging out of birds

23
v. 
for the birds sin - ging out of cage

24
v. 
for the cage smi - ling out of birds

25
v. 
for the birds smi - ling out of cage.

26
v. 
for the birds smi - ling out of cage.

Berlin, 23.3.2001

out of CAGE

for voice and prepared piano

piano

C. René Hirschfeld (op.129 /a)

8^{va}

piano

repeat

Ped. 8^{vb}

Detailed description: This system shows the first three staves of a piano score. The top staff is a treble clef with notes and chords, some marked with an 8^{va} (octave up) bracket. The middle staff is a treble clef with a complex chordal texture, marked with a 'b' and a 'piano' dynamic. The bottom staff is a bass clef with notes and chords, some marked with an 8^{vb} (octave down) bracket. A 'Ped.' (pedal) marking is at the start, and a 'repeat' marking is in the middle of the middle staff.

2

2

pno.

repeat

8^{vb}

repeat

Detailed description: This system shows the next three staves. The top staff is a bass clef with notes and chords, marked with a '2' and an 8^{vb} (octave down) bracket. The middle staff is a treble clef with a wavy line, marked with a '2'. The bottom staff is a treble clef with notes and chords, marked with a '2' and a 'repeat' marking.

3

3

pno.

Detailed description: This system shows the final three staves. The top staff is a treble clef with a wavy line, marked with a '3'. The middle staff is a treble clef with a wavy line, marked with a '3'. The bottom staff is a bass clef with a wavy line.

Berlin, 23.3.2001

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