

C. René Hirschfeld

3 Präludien und Gesänge  
für Klarinette, Cello und Klavier

1. Präludium: ca. 2 - 3 min

1. Gesang: ca. 4:30 min

2. Präludium: ca. 2:10 min

2. Gesang: 5 - 6 min

3. Präludium: ca. 3 min

3. Gesang: ca. 9 min

(Legende am Ende der Partitur)

# 3 Präludien und Gesänge

für Klarinette, Cello und Klavier

## Präludium 1

**senza misura, tranquillo e ben rubato**

C. René Hirschfeld (op. 140)

Klarinette in B

*p* dolce, in den Flügel hinein spielen

Klavier *ped.*

Violoncello

*p* dolce

Kl.

Klav.

Vc.

Kl. Klav. Vc.

Musical score for the first system, measures 1-2. The Clarinet (Kl.) part has a whole rest in measure 1 and a quarter rest in measure 2. The Piano (Klav.) part has a whole rest in measure 1 and a melodic line starting in measure 2 with a mezzo-forte (*mf*) dynamic. The Violoncello (Vc.) part has a melodic line in measure 1 and a whole rest in measure 2.

Kl. Klav. Vc.

**A**

Musical score for the second system, measures 3-4. The Clarinet (Kl.) part has a melodic line starting in measure 3 with a boxed 'A' above it. The Piano (Klav.) part has whole rests in measures 3 and 4. The Violoncello (Vc.) part has a melodic line starting in measure 3 with a boxed 'A' above it.

Kl. Klav. Vc.

Musical score for the third system, measures 5-6. The Clarinet (Kl.) part has a melodic line starting in measure 5. The Piano (Klav.) part has whole rests in measures 5 and 6. The Violoncello (Vc.) part has a melodic line starting in measure 5.

Kl.

Klav.

Vc.

*mf*

**B**

Kl.

Klav.

**B**

Vc.

Kl.

Klav.

Vc.

Kl. Klav. *mf* 3 Vc.

Kl. Klav. Vc. C C

Kl. Klav. Vc.

Kl.

Klav.

Vc.

## Gesang 1

**Moderato, a battuta e insistente**

*1* ♩ = 76 - 84

Kl.

Klav.

**Moderato, a battuta e insistente**

♩ = 76 - 84

Vc.

8

8

Kl.

*p* (normale Spielposition)

Klav.

Vc.

15

Kl.

*mf*

Klav.

*mf*

Vc.

*mf*

20

Kl.

*f*

Klav.


*mp*

Vc.

*mp*



26

Kl. 

Klav. *f* *ed.*

Vc. *senza sord.* *pizz.* *f*

(linke Hand ad libitum)

28

Kl. 

Klav.

Vc.

30

Kl. 

Klav.

Vc.

10

32

Kl.

Klav.

Vc.

34

Kl.

Klav.

Vc.

36

Kl.

Klav.

Vc.

38

Kl.

Klav.

Vc.

40

Kl.

Klav.

Vc.

*f*

arco

*f*

46

Kl.

Klav.

Vc.

*f*

51

Kl.

56

Kl.

61

Kl.

1) = Bartok-pizzicato 2) = slap

*sfz sfz sfz*

66

Kl. *ff*

Klav.

Vc. *sfz*

71

Kl. *ff*

Klav. *ff* *fffz*

Vc. arco *f* sul pont.

75

Kl. *f*

Klav. *f*

Vc. *f*

77

Kl.

Klav.

Vc.

79

Kl.

Klav.

Vc.

81

Kl.

Klav.

Vc.

83

Kl.

Klav.

Vc.

85

Kl.

Klav.

Vc.

87

Kl.

Klav.

Vc.

*ff*

*ff*

*ff* ord.

16

90

Kl.

Klav.

Vc.

93

Kl.

Klav.

Vc.

96

Kl.

Klav.

Vc.

-13-



100

Kl.

Klav.

Vc.

107

Kl.

Klav.

Vc.

113

Kl.

Klav.

Vc.

119

Kl. Klav. Vc.

Musical score for measures 119-125. The Klavier part consists of a steady eighth-note accompaniment in both hands. The Violoncello part has a few notes in the first two measures, then rests.

126

Kl. Klav. Vc.

Musical score for measures 126-132. The Klavier part consists of a steady eighth-note accompaniment in both hands. The Violoncello part has rests throughout. The first staff (Kl.) has a *pp* dynamic marking.

133

Kl. Klav. Vc.

Musical score for measures 133-139. The Klavier part consists of a steady eighth-note accompaniment in both hands. The Violoncello part has rests throughout.

140

Kl.

Klav.

Vc.

140

141

142

143

144

Kl.

Klav.

Vc.

144

145

146

147

## Präludium 2

**Poco Animato**  
♩ = 96 - 112

**Kl.**

**Klav.**

**Vc.**

**Poco Animato**  
♩ = 96 - 112

poss. -----> sul pont

**Kl.**

**Klav.**

**Vc.**

ord.

The musical score is divided into two systems. The first system (measures 1-3) is in 4/4 time. The piano part (Kl.) begins with a first ending bracket (1) and a forte (f) dynamic. The keyboard part (Klav.) is silent. The cello part (Vc.) is silent until measure 3, where it enters with a piano (p) dynamic. The second system (measures 4-6) is in 5/4 time. The piano part (Kl.) starts with a forte (f) dynamic and includes a 'poss.' instruction leading to a 'sul pont' instruction. The keyboard part (Klav.) features a fortissimo (ff) dynamic and includes accents. The cello part (Vc.) starts with a fortissimo (ff) dynamic and includes an 'ord.' instruction.

7 Kl. Klav. Vc.

Musical score for measures 7-9. The Violin (Kl.) part features a melodic line with slurs and accents. The Piano (Klav.) part has a complex accompaniment with slurs and a forte (f) dynamic. The Violoncello (Vc.) part has a melodic line with slurs and accents.

10 Kl. Klav. Vc.

Musical score for measures 10-11. The Violin (Kl.) part has a melodic line with slurs and accents, marked arco and f. The Piano (Klav.) part has a complex accompaniment with slurs and a forte (f) dynamic. The Violoncello (Vc.) part has a melodic line with slurs and accents, marked arco and f.

12 Kl. Klav. Vc.

Musical score for measures 12-13. The Violin (Kl.) part has a melodic line with slurs and accents. The Piano (Klav.) part has a complex accompaniment with slurs. The Violoncello (Vc.) part has a melodic line with slurs and accents.

14

Kl.

Klav.

Vc.

*ff*

*ff*

arco

17

Kl.

Klav.

Vc.

*f*

*f*

*f*

19

Kl.

Klav.

Vc.

21

Kl. Klav. Vc.

23

Kl. Klav. Vc.

25

Kl. Klav. Vc.

*f* *f* *f* *ff*

27

Kl. *ff*

Klav. *ff*

Vc. *b*

ff

b

IV

VI

IV

VI

30

Kl.

Klav. *f* *mf*

Vc. *mf*

f

mf

mf

32

Kl.

Klav. *mf*

Vc.

mf



34

Kl. *p* *f*

Klav.

Vc. *p* *f* sul pont. ord.

36

Kl. *ff* *b*

Klav. *ff*

Vc. *ff* sul pont. *b*

39

Kl. *ff* *mp* *b*

Klav.

Vc. *f* *mp* (simile sul pont.) *b*

Detailed description: This is a page of a musical score for three instruments: Klav. (Piano), Kl. (Clarinet), and Vc. (Violoncello). The score is divided into three systems, each containing three staves. The first system covers measures 34-35. The second system covers measures 36-37. The third system covers measures 38-39. The first system starts with a piano (*p*) dynamic for the Clarinet and Violoncello, which then changes to forte (*f*). The Piano part has a piano (*p*) dynamic. The second system features a fortissimo (*ff*) dynamic for the Clarinet and Violoncello, with a key signature change to one flat (*b*). The Piano part also has a fortissimo (*ff*) dynamic. The third system starts with fortissimo (*ff*) for the Clarinet and Violoncello, which then changes to mezzo-piano (*mp*). The Violoncello part includes the instruction '(simile sul pont.)' and a key signature change to one flat (*b*). The Piano part has a mezzo-piano (*mp*) dynamic.

## Gesang 2

**senza misura, poco mistico**

Kl. *pp dolce*

Klav.

**senza misura, poco mistico**

Vc. *pp col legno tratto*

The musical score is arranged in three systems. The first system features a Clarinet (Kl.) part with a long note and a piano (pp) dolce instruction. The piano (Klav.) part has rests. The second system features a Violoncello (Vc.) part with a long note and a piano (pp) col legno tratto instruction. The third system features the Clarinet (Kl.) part with a long note and the piano (Klav.) part with rests. The Vc. part continues with a long note and a piano (pp) col legno tratto instruction.

Kl. *cresc. poco a poco*

Klav.

Vc. *cresc. poco a poco*

Kl.

Klav.

Vc.

Kl. *mf*

Klav.

Vc. *poss. -----> ord.*  
*mf*

**A**

Kl. *f sempre*

Klav. *p* gemeinsam beginnen,  
dann unabhängig voneinander.

**A**

Vc. *f sempre*

Kl.

Klav. *sempre poco a poco crescendo*

Vc.

Kl.

Klav.

Vc.

Kl. Klav. Vc.

The first system of music consists of three staves. The top staff is for Clarinet (Kl.) in treble clef, showing a melodic line with notes G4, A4, B4, C5, D5, E5, and F5, with various articulations. The middle two staves are for Piano (Klav.) in grand staff, both containing a continuous tremolo pattern. The bottom staff is for Violoncello (Vc.) in bass clef, with notes G2, A2, B2, C3, and D3.

Kl. Klav. Vc.

The second system of music consists of three staves. The top staff is for Clarinet (Kl.) in treble clef, with notes G4, A4, B4, C5, D5, and E5. The middle two staves are for Piano (Klav.) in grand staff, both containing a continuous tremolo pattern. The bottom staff is for Violoncello (Vc.) in bass clef, with notes G2, A2, B2, C3, and D3.

Kl. Klav. Vc.

The third system of music consists of three staves. The top staff is for Clarinet (Kl.) in treble clef, with notes G4, A4, B4, C5, D5, and E5. The middle two staves are for Piano (Klav.) in grand staff, both containing a continuous tremolo pattern. The bottom staff is for Violoncello (Vc.) in bass clef, with notes G2, A2, B2, C3, and D3.

The musical score is arranged in four systems. Each system contains staves for Klavier (Kl.), Violoncello (Vc.), and Violin (Vcl.).

- System 1:** Klavier (Kl.) has a treble clef and a **B** dynamic marking. It features a melodic line with a long slur. Klavier (Klav.) has a grand staff with a **ff** dynamic marking and a complex rhythmic pattern. Vc. has a bass clef and a **B** dynamic marking, with a melodic line.
- System 2:** Klavier (Kl.) has a treble clef and a **ff** dynamic marking. Klavier (Klav.) has a grand staff with a **ff** dynamic marking. Vc. has a bass clef and a **ff** dynamic marking.
- System 3:** Klavier (Kl.) has a treble clef. Klavier (Klav.) has a grand staff. Vc. has a bass clef.
- System 4:** Klavier (Kl.) has a treble clef. Klavier (Klav.) has a grand staff. Vc. has a bass clef.

Kl. *decresc.*

Klav. *decresc.*

Vc. *decresc.*

Kl. *molto dolce, quasi flautando*

Klav.

Vc. *poco flautando, senza vibrato*

*p*

Kl.

Klav.

Vc.





The image shows a musical score for three instruments: Klavier (Kl.), Klavier (Klav.), and Violoncello (Vc.).

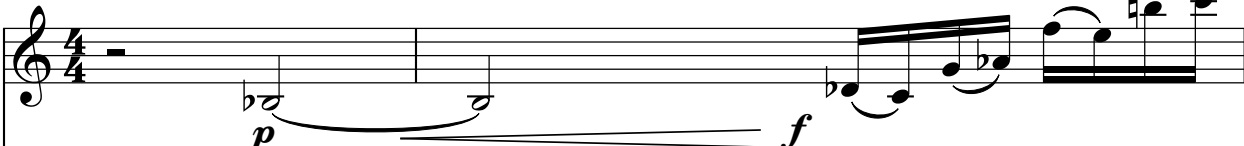
- Kl. (Klavier):** The top staff is in treble clef. It begins with a quarter rest, followed by a quarter note G4 with a sharp sign (#), a quarter note A4, and a quarter note B4. There is a fermata over the B4 note. The staff then continues with a quarter note C5 with a sharp sign (#), a quarter note D5, a quarter note E5, and a quarter note F5 with a sharp sign (#). A fermata is placed over the F5 note, and the staff ends with a double bar line.
- Klav. (Klavier):** The middle two staves are in treble and bass clefs, respectively, and are grouped by a brace on the left. Both staves contain only quarter rests throughout the piece.
- Vc. (Violoncello):** The bottom staff is in bass clef. It begins with a quarter note G2 with a flat sign (b), a quarter note A2 with a flat sign (b), and a quarter note B2. There is a fermata over the B2 note. The staff then continues with a quarter note C3 with a sharp sign (#), a quarter note D3, and a quarter note E3. A fermata is placed over the E3 note, and the staff ends with a double bar line.

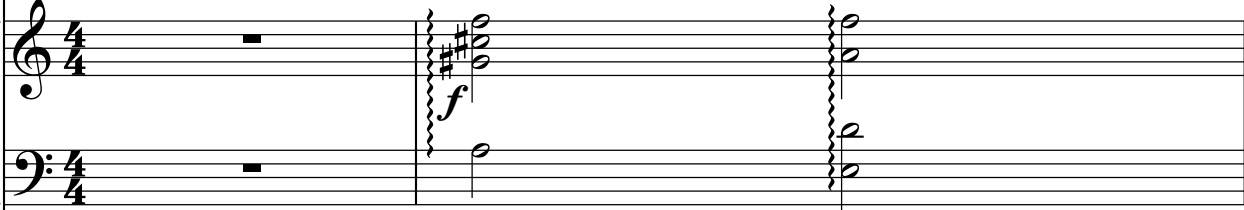
## Präludium 3

Moderato, a battuto ma poco rubato, espressivo

♩ = 80 - 96

1

Kl. 

Klav. 

Moderato, a battuto ma poco rubato, espressivo

♩ = 80 - 96

Vc. 

3

Kl. 

Klav. 

Vc. 

6

Kl. *p*

Klav. *p*

Vc. *p*

9

Kl. *f* *p < f*

Klav. *f*

Vc. *f* *p < f*

15

Kl. *p* *6 p*

Klav. *p* *mf*

Vc. *p* *6 p*

20

Kl.

Klav.

Vc.

*f*

*f*

*f*

*f*

23

Kl.

Klav.

Vc.

*pp*

*pp*

*pp*

25

Kl.

Klav.

Vc.

*pp*

29

Kl. *f* *p*

Klav. *f* *p*

Vc. *f* *p*

33

Kl. *p* *f*

Klav. *ff* *f*

Vc. *p* *f*

36

Kl. *f*

Klav.

Vc. *f*

38

39

Kl.

Klav.

Vc.

42

Kl.

Klav.

Vc.

45

Kl.

Klav.

Vc.

*p*

## Gesang 3

Molto tranquillo, di lontano

♩ = 56

1

Kl. *con vibrato* *f* *ordinario* *p*

Klav. *f* *p*

Detailed description: This system contains the first four measures of the piece. The Klavier part (top) is in 3/4 time, starting with a forte (f) dynamic and a 'con vibrato' instruction. It features a half note G4 with a fermata, followed by a quarter rest, and then a quarter note G4. The Klavier part (middle) starts with a forte (f) dynamic and a 'sempre con sordino' instruction. It features a half note G4 with a fermata, followed by a quarter rest, and then a quarter note G4. The Klavier part (bottom) features a piano introduction with triplets of eighth notes and a forte (f) dynamic. The Klavier part (top) features a piano introduction with triplets of eighth notes and a piano (p) dynamic.

Molto tranquillo, di lontano

♩ = 56

Vc. *sempre con sordino* *f* *pizz.* *p*

Detailed description: This system contains the first four measures of the piece. The Vc. part is in 3/4 time, starting with a forte (f) dynamic and a 'sempre con sordino' instruction. It features a half note G4 with a fermata, followed by a quarter rest, and then a quarter note G4. The Vc. part features a piano introduction with triplets of eighth notes and a piano (p) dynamic.

5

Kl. *ordinario*

Klav. *p*

Vc. *p*

Detailed description: This system contains measures 5 through 8. The Klavier part (top) is in 3/4 time, starting with a quarter rest, followed by a quarter note G4, and then a quarter note G4. The Klavier part (middle) features a piano introduction with triplets of eighth notes and a piano (p) dynamic. The Vc. part (bottom) features a piano introduction with triplets of eighth notes and a piano (p) dynamic.

40

9

Kl.

Klav.

Vc.

13

Kl.

Klav.

Vc.

17

Kl.

Klav.

Vc.

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21

Kl. Klav. Vc.

Musical score for measures 21-24. The Klavier part features a rhythmic pattern of triplets in both hands. The Violoncello part has a melodic line with some triplets.

25

Kl. Klav. Vc.

Musical score for measures 25-28. The Klavier part continues with triplets. The Violoncello part includes 'arco' and 'pp' markings.

29

Kl. Klav. Vc.

Musical score for measures 29-32. The Klavier part has a dynamic shift to 'f' and 'p'. The Violoncello part has a 'f con vibrato' marking.

33

Kl.

Klav.

Vc.

*sul tasto*

*p*

Detailed description: This system covers measures 33 to 36. The Klavier part consists of two staves. The right hand plays a continuous stream of triplets, while the left hand plays a simple bass line of quarter notes. The Violoncello part is in the bass clef, playing a melodic line with slurs and rests, marked 'sul tasto' and 'p'.

37

Kl.

Klav.

Vc.

Detailed description: This system covers measures 37 to 40. The Klavier part continues with triplets in the right hand and a bass line in the left hand. The Violoncello part continues with a melodic line, ending with a fermata in the final measure.

41 *ordinario*

Kl.

Klav.

Vc.

*f*

*f*

*f*

Detailed description: This system covers measures 41 to 44. The Klavier part features a complex texture with triplets in the right hand and a bass line in the left hand. The Violoncello part plays a melodic line marked 'f'.

45

Kl.

Klav.

Vc.

48

Kl.

Klav.

Vc.

51

Kl.

Klav.

Vc.

55

Kl. *p* *p* *p* *p* *p*

*mf* *sempre decrescendo*

Klav. *mf* 3 3 3 3 3 3 3 3 3 3 3

Vc. *mf* *sempre decrescendo* *sempre decrescendo*

60

Kl. *p* *p* *p* *p* *p* *p*

*p*

Klav. 3 3 3 3 3 3 3 3 3 3 3 *p*

Vc. *p*

64

Kl. *p* *p* *p* *p* *p*

Klav. 3 3 3 3 3 3 3 3 3 3 3

Vc.

68

Kl.

Klav.

Vc.

*pp*

*pp*

72

Kl.

Klav.

Vc.

*pp*

76

Kl.

Klav.

Vc.

*pp*

79

Kl.

Klav.

Vc.

The musical score consists of three staves. The top staff, labeled 'Kl.', is in treble clef and contains a series of eighth notes in triplets across three measures, followed by a measure with a dotted half note. The middle staff, labeled 'Klav.', is in bass clef and contains a series of eighth notes in triplets across three measures, followed by a measure with a dotted half note. The bottom staff, labeled 'Vc.', is in treble clef and contains a series of dotted half notes across four measures. The score is divided into four measures by a double bar line. There is a double bar line at the end of the first measure of each staff. An '8va' marking is present above the final measure of the top staff.

Die Vierteltöne im 2. Gesang können auf der Klarinette entweder durch spezielle Griffe (siehe unten) erzeugt werden oder aber durch ein bewusstes Absenken bzw. Anheben der Intonation. Sie sind nicht als frequenzgenaue Mikrintervalle, sondern Farbklänge zwischen der chromatischen Skala zu verstehen.

× = Slap (Klarinette)    ◊ = Bartók - Pizzicato (Cello)

Kl.

T -2-|---    T G# --- -|  
 T 123|2-F    T A---|---    RT 123|<sub>a</sub> 1--

Kl.

Es    Cis  
 gis  
 F    E