

C. René Hirschfeld

3 lyrische Skizzen

für Viola solo

(op. 115)

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Jedes Versetzungszeichen gilt für nur je eine Note. Every incidental is valid for one note only!

I. ESPRESSIVO

C. René Hirschfeld (op. 115)

Viola

p *f* *pp* *ff* *mp* *ff* *mf* *pp* *f* *pp* *ff* *mf* *pp*

frei, ungleichmäßig, schnell / quick, unprecisely

simile IV

ricochet

ord. *poss. sul pont.* *sul pont.* *sul pont.* *ord.* *sul pont.*

frei, ungleichmäßig, schnell / quick, unprecisely

ord.

ricochet

poss. sul pont. 3 sul pont. ord.

f

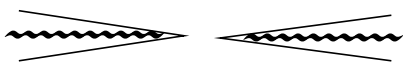
f

5

p

pp

(ca. 3:20)



= ab-, zunehmendes Vibrato / declining, increasing vibrato



= Tonerzeugung nur durch starkes aufsetzen der Finger der linken Hand/
stop the string audible with fingers of the left hand, no arco.



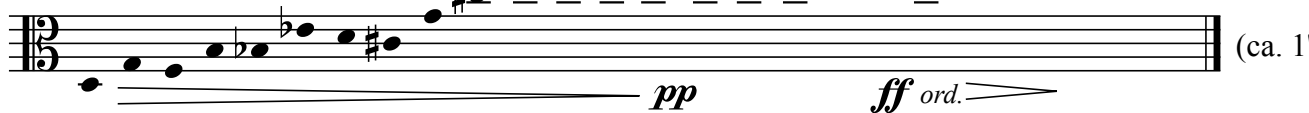
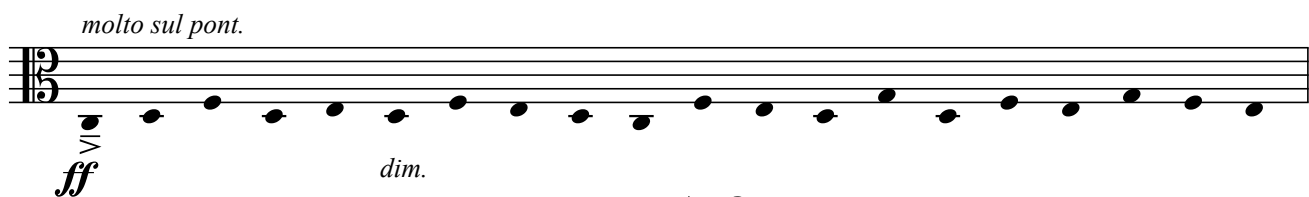
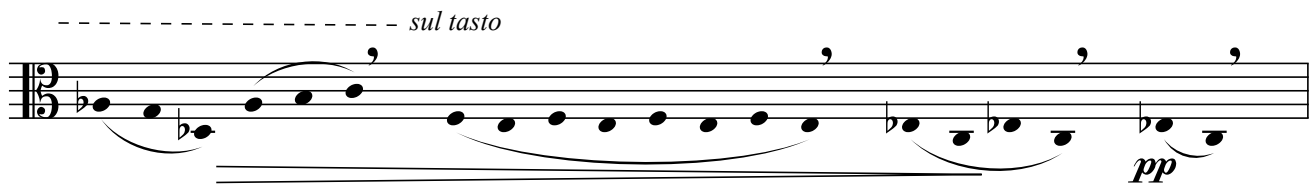
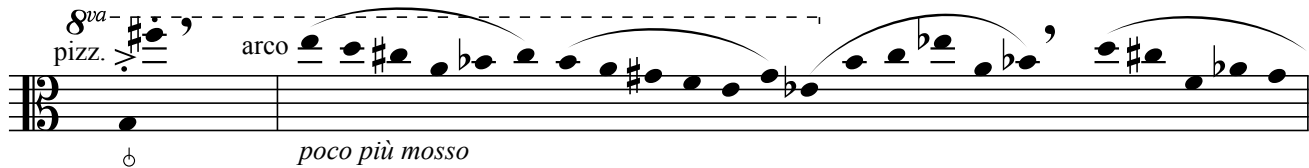
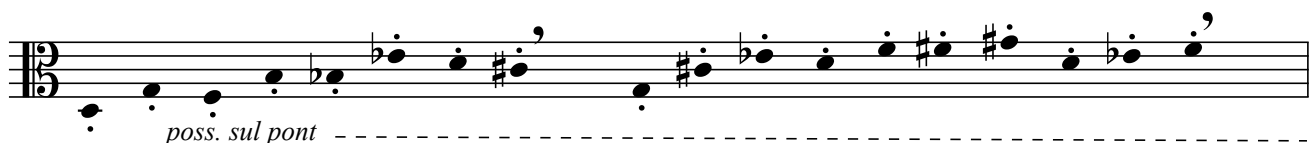
= Tonerzeugung nur durch hörbares Loslassen der Finger der linken Hand/
sound occurs by audible lifting the left hand's fingers from the string.

II. MOLTO VIVO

pp sul tasto sempre poco a poco cresc.

poss. ord. ord.

mp sempre poco a poco cresc.



♭ = Bartok-pizzicato

III. TRANQUILLO

The musical score for 'III. TRANQUILLO' is written for a single bass clef staff in 5/8 time. It consists of six staves of music. The first three staves begin with a '+' sign below the staff. The first staff has 'pizz.' and 'arco' above it, followed by a triplet of eighth notes and a quarter note. The second staff has 'pizz.' and 'arco' above it, followed by a triplet of eighth notes and a quarter note. The third staff has 'pizz.' and 'arco' above it, followed by a triplet of eighth notes and a quarter note, and a dynamic marking of *f* at the end. The fourth staff has 'sul tasto' above it, followed by a triplet of eighth notes and a quarter note, and a dynamic marking of *sub. pp*. The fifth staff has 'pizz. arco ord.' above it, followed by a triplet of eighth notes and a quarter note, and a dynamic marking of *mp*. The sixth staff has 'ord.' above it, followed by a triplet of eighth notes and a quarter note, and a dynamic marking of *ricochet*. The score ends with a '+' sign below the staff and a dynamic marking of *(ca. 3')*.

Berlin, 01.2012

(Gesamt: ca. 7:30)