

C. René Hirschfeld

5 Herbstgedichte

für Violine solo

5 Herbstgedichte

1. Einsamer Abend

C. René Hirschfeld (op. 101)

Solo-Violine

$\text{♩} \sim 78 - 84$

p molto sul pont.
senza vibrato

5

10 poss. -----> sul pont.

15 pos. ----->

20 -----> poco sul pont. pos. ----->

25 ord.

f ord. vibr.

30

pizz.

35

fff

39 *ff* arco

45 *ff*

51 *f*

57

63

69 *p* sul tasto -----> molto sul tasto

75

2. Ein Brief!

~ 98-104

5 *f*

11 *p* *f*

17 *p* *f*

23 *p*

28 *p* *f* *p* *f*

33 *p* *f* *p*

37 *p*

42 *pp* flautando

48

54 *f* *pp* flautando ord.

60

66 *f* *p* ord.

71

77 *ff*

82

87 *mf*

92 *p* 8va

3. Träumen und Warten

~66-72

ppp con sordino

p

ppp

mf

10

13

p

mf

17

p senza sord.

21

f

25

p

f

29

32

p sul pont.

sempre molto accel. e cresc. e meno sul pont.

Detailed description: This is a musical score for a piece titled '3. Träumen und Warten'. It consists of ten staves of music in treble clef, 2/4 time signature. The first staff is marked with a tempo of ~66-72 and dynamics *ppp* con sordino. The second staff starts with *p* and has a *ppp* marking later. The third staff has an *mf* marking. The fourth staff is numbered 10. The fifth staff is numbered 13 and has *p* and *mf* markings. The sixth staff is numbered 17 and has *p* senza sord. marking. The seventh staff is numbered 21 and has an *f* marking. The eighth staff is numbered 25 and has *p* and *f* markings. The ninth staff is numbered 29. The tenth staff is numbered 32 and has *p* sul pont. marking. The piece concludes with the instruction 'sempre molto accel. e cresc. e meno sul pont.'

35

38

ord. (♩ ~240)

sempre accel. e cresc.

f

42

46

50

54

fff

58

~60

con sordino

ppp

61

37

43

49

$\text{♩} \sim 60$
4:3 4:3 4:3 4:3

pp

sul pont.

52

poss. -----> ord. *p*

f

55

58

f

61

65

tr eis

p

70

tr dis

p

74

f *p*

77

f

mf f

p pp

col legno tratto

arco sul pont dis col legno tratto

arco sul pont e

Malmö, Herbst 2005

+ = pizzicato linke Hand